

The Carmel Pine Cone

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5c a copy



Guth, Traffic Officer, Narrowly Escapes Death in Motor Crash

Charles Guth, Carmel traffic officer, was in a local hospital today recovering from serious injuries suffered Tuesday night when he nearly lost his life in an accident at the corner of Ocean and Mission streets.

Guth, chasing an automobile on a minor traffic violation charge, was going up Ocean avenue. Suddenly another car cut in between the traffic officer and the speeding machine. Guth, trying to avert a crash, apparently put on the brakes of his motorcycle too quickly for he was hurled some 30 feet across the road.

He was found there unconscious a few minutes later by Chief of Police Gus Englund who was on his way to Monterey with a prisoner. Englund, unable to let go of his prisoner, obtained Vincent Torres who took Guth to the Carmel hospital.

Guth regained consciousness a short time afterwards and is now reported to be recovering, although the full extent of his injuries has not yet been definitely determined. He probably will have to remain in the hospital for several weeks.

An investigation conducted by police failed to locate the owners of the two automobiles that were involved. Guth said, however, that neither driver of the two cars was responsible for his own accident.

Eighth, the machine struck an automobile operated by Donald Doane, Stanford university student.

Mrs. Immich and Mrs. Cooper were taken to the Carmel hospital for medical treatment. The injuries were reported not to be serious.

Following the crash, Immich swore out a complaint charging Doane with reckless driving. Doane is scheduled to appear Monday morning before Police Judge George L. Wood to answer the charges.

Large Crowds Here For Holidays Fill Hotels, Cottages

With hotels reported filled to capacity and countless cottages rented, Carmel experienced an unusually busy Fourth of July week-end as far as crowds were concerned.

From Saturday to Tuesday, the beach proved a cool playground for hundreds of bathers and out-of-town visitors who basked under the sun and had their picnics on the sand.

Local stores that remained open during the holiday period are said to have done a better business than at the same time in the past two years. Restaurants, groceries and other shops reported heavier trading than anticipated.

Downtown Carmel resembled during the three-day holiday a metropolitan area. It was difficult to find parking space on Ocean avenue or any of the streets in the business section.

In addition to the Fourth of July holiday period, the street fair and carnival on Saturday night given for the unemployed also brought a large amount of out-of-town visitors.

As usual during the holidays, Carmel valley proved a point of attraction for local residents. On Sunday and Tuesday, many escaped to the valley for short trips and picnics. Heavy traffic was also reported on the Carmel-San Simeon highway.

Miss Mary Kern is en route to her home in Maine where she spends a part of every summer. Miss Kern will also attend the Century of Progress on her way.

Many Carmel Residents Will Take In Opening of Rodeo

With less than two weeks before the opening of the California rodeo, final plans for the famous wild west event were being rushed to completion today by a large group of committeemen who are making arrangements for the annual Salinas round-up.

Details of the program for this year's rodeo which always attracts hundreds of Carmel residents were released today by Fred S. McCargar, secretary of the rodeo association and provide for three days of thrilling and elaborate entertainment.

While the rodeo does not officially open until Friday July 21, the annual Kiddie Kaper's parade will be staged the night before. Hundreds of youngsters from all parts of Monterey county attired in colorful costumes and riding in juvenile floats will parade through the streets of Salinas.

Friday morning, out of a list of 80 candidates representing that many California cities, the finest out-door-girl in the states will be selected by a distinguished jury. The girl, who will be honored with the title of "Sweetheart of the Rodeo," will also win as a part of the award a free trip through the Panama Canal to New York and a week's entertainment at the World's Fair.

By noon of Friday, the daily parade leading to the rodeo grounds will start and at 2:30 o'clock will officially usher in the 1933 roundup. The rodeo will run for three days, ending on Sunday, July 23.

Work of Peninsula Artists To Be Shown at Annual Exhibition

Final plans were being completed this week for the opening of the twentieth consecutive exhibition on July 17 of the Carmel Art Association.

Several hundred paintings by artists throughout the peninsula have been offered for the exhibition. Of this amount, a limited number will be chosen by a distinguished jury of artists to make canvases.

The jury will consist of Armin Hansen, Charlton Fortane and Stanley Wood. Entry in the exhibition include Burton Boundey, president; Arthur Hill,

Daughter, Father Reunited Through Mere Coincidence

A mere coincidence in the mention of a name in a Carmel real estate office resulted recently in added happiness for a young bride when she located her father, whom she had not seen or heard from for 18 years, it was disclosed this week.

The bride, Diane Humphrey, came with her husband, Harold Humphrey, Los Angeles stock broker, to Carmel to spend their honeymoon. While they were negotiating for the rental of a cottage, she overheard the name of "Arnold" mentioned over the telephone.

"Is that Alfred Arnold?" she ventured to inquire.

"Yes," the realtor replied, "do you know him?"

"I might," said the bride, and once settled in their cottage, she addressed a letter to Alfred Arnold, inquiring into his identity.

Within a few hours after he received the letter, Arnold, a retired manufacturer, drove to the Humphrey cottage and knocked at the door. The young bride greeted him.

"I think I am your father," he said and after a moment's hesitation took her in his arms and embraced her.

Eighteen years ago, when Mrs.

Humphrey was a small child, marital difficulties resulted in the separation between Arnold and his wife. They were divorced in Seattle and his wife, granted custody of the child went to Southern California to live. Each, later remarried and the correspondence between the two was broken.

Neither Mrs. Humphrey nor her mother, now Mrs. Mary McDonald had ever attempted to communicate with Arnold. After he retired from business, Arnold went to live in Oakland where he resided for some time, later moving to Carmel.

"It just shows how small the world is," Mrs. Humphrey said when the reunion of father and daughter was disclosed. "It must have been a hunch that made me inquire and write that letter. Otherwise I might have left Carmel without ever seeing him."

Driver Cited, Women Hurt In Auto Accident

Two women were today recovering from injuries suffered in an automobile accident Tuesday afternoon and the driver of the other car is scheduled to appear in court to answer charges of reckless driving.

The women, Mrs. John Immich and Mrs. J. L. Cooper were riding in a car driven by John Immich. At the intersection of Carmel and

Gilbert, vice-president; Ada Howe Kent, second vice-president; Maxwell Heath, treasurer; Josephine Culbertson, corresponding secretary and Mrs. Nicholas Grabill, recording secretary.

On Sunday July 23, a reception will be held at the Denny-Watrous gallery for the artists and their friends. Tea will be served from 3 to 5 o'clock. The showing will continue until August 5.

Roscelli Wins Right To Gather Garbage

Carmel will continue to have its garbage collected in an artistic and genteel manner.

This was the decision of the city council Wednesday night when after a few minutes of heated debate, they awarded a two-year contract to John Roscelli, the village's temperamental garbage man.

Awarding of the contract to Roscelli was marked by enthusiastic applause from Carmel's elite who crowded the council chambers ready to oppose with verbal fireworks any attempt to overthrow the present garbage man's regime.

"Why," said Mayor John Catlin, "if the council were to take the contract away from Roscelli, Carmel would experience one of the bitterest fights in years. I thing that not only for the sake of peace but for the fact that Roscelli handles the garbage in a satisfactory manner, we should award the contract to him."

Catlin's few brief words were followed by Councilman John B. Jordan who motioned that the contract for two years be given Roscelli. Under the present terms Roscelli will pay the village \$500 the first year and \$550 the second year for the privilege of collecting the garbage.

The meeting was brought to a quick close by Mayor Catlin after he announced that the possibility of getting federal funds to aid the construction of a city hall ap-

peared now to be rather remote. He said he would make a more detailed report at the next meeting of the council.

Street Fair Makes \$1500 Net Profit

Unemployed crews in Carmel will within the next few days begin to reap from the harvest made possible through the success of Robert Welles Ritchie, who bom-

arded newspapers throughout northern California with stories about the fair.

Larger in every respect and attended by bigger crowds, this year's fair and carnival resulted in approximately a net profit of \$1500 which will be turned over to the employment commission.

The large number of out-of-town visitors who took in the fair surprised even the most enthusiastic committee members. Much of which resulted from the splendid publicity given the event by Robert Welles Ritchie, who bom-

arded newspapers throughout northern California with stories about the fair.

Miss Mina Darby of Pasadena is a guest of Major and Mrs. Haire. Miss Darby and the Hairs are friends of long standing, their

acquaintance having begun in Australia some years ago.

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or enquire Stella's Dry Goods Store.

Know The Truth

Today Starts The Second and Final Week of The Ford Economy Run

Also the last week in which you may enter your guess, to enable you to participate in the contest for prizes to be awarded on completion of this remarkable test.

Prizes Will Be Awarded for the Nearest Correct Answers to:

- | | |
|--|--|
| 1 Number of miles to gallon of gas obtained on entire run | 3 Amount of oil that will be required other than regular oil change at each 1,000 miles |
| 2 Distance car will travel in 14 days and nights | 4 Amount of water required for radiator during entire run |

First Prize

\$100 ALLOWANCE ON ANY MODEL FORD V-8 PURCHASED FROM CARMEL GARAGE

Second Prize

\$30 MERCHANDISE ORDER TO APPLY ON PURCHASE OF GOODYEAR OR ATLAS TIRES OR TUBES FROM THE CARMEL GARAGE.

Third Prize

\$10 CREDIT ON ANY SERVICE OR MERCHANDISE FROM THE CARMEL GARAGE. EVERYONE IS INVITED TO ENTER A GUESS FOR THE ABOVE PRIZES. YOU MAY OBTAIN BLANK AT CARMEL GARAGE.

Prizes Listed Below Are For Boy Scouts and Girl Scouts Only

For Boy Scouts

FIRST PRIZE

FOR THE BEST GUESS MADE BY A CARMEL BOY SCOUT REGISTERED IN TROOP No. 86, ALL EXPENSES WILL BE PAID FOR ONE WEEK AT THE SWANTON BOY SCOUT CAMP IN THE SANTA CRUZ MOUNTAINS.

SECOND PRIZE

OFFICIAL SCOUT COOKING KIT AND AXE

THIRD PRIZE

OFFICIAL SCOUT KNIFE

Entry Blanks May Be Obtained From Mr. Neikerk, Scoutmaster of Troop No. 86.

THIS CAR is running continuously for 14 days and nights through the communities of Carmel, Monterey, Salinas, Sequel, Watsonville, Santa Cruz, Hollister and Gilroy. The only stops will be made at service stations and Ford dealers for the purpose of changing drivers and passengers.

ANSWERS MUST BE IN OUR HANDS NOT LATER THAN 5 P. M., JULY 14

The chiefs of police in the towns mentioned above are the only ones with keys to the gas tank and oil filler caps. They will keep accurate records of the amount of gasoline and oil used on the run.

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Sunday Dinner

75c

Dinner 5:30 to 8:00

Afternoon Tea Served Daily

Daily

LUNCHEON 50c

Served 12 to 2

All food prepared on the
premises made by Miss

Gussie Meyer.

Final Hearing on Coast Road Zoning To Be Held July 31

The final hearing on the proposed plan for zoning the Carmel-San Simeon highway is scheduled to be held on July 31 in the supervisors' chambers at the county court house in Salinas, it was announced today.

At that time, maps and complete information on the county planning commission's program of protecting the scenic beauty of the highway will be shown. Several changes are expected to be made and the commission will then go on record recommending to the board of supervisors that the zoning ordinance be adopted.

A protest to the plan has been filed, signed by a great majority of owners of land affected, and will be considered at the meeting.

The ordinance as a whole meets with the approval of most of the Carmel residents who are interested in keeping the highway protected from commercialism. A

large crowd of local residents, nevertheless, will probably take in the hearing and discuss the zoning program with members of the commission.

Zoning of the Carmel-San Simeon highway has attracted statewide attention for it is the first large stretch of road in California whose scenic beauty will be legally protected.

STATE SETS FEE FOR POINT LOBOS PARK

As part of the economy program approved by the legislature, the plan to make state parks self-supporting as much as possible, became effective this week.

Under the provisions of the plan, a fee of 50 cents per car will continue to be charged for admission into Point Lobos. Equestrians must pay 15 cents and ten trip car tickets good for six months will cost \$2.50.

Two other state parks, Mt. Diablo in Contra Costa county and the Redwood park in Santa Cruz county are also charging fees for admission.

THE BANK OF CARMEL DECLARES DIVIDEND

At a recent meeting of the board of directors of The Bank of Carmel the usual dividend at the rate of ten per cent per annum was declared payable July 1, 1933, to stockholders of record June 30, 1933. This payment completes a continuous dividend payment record inaugurated by this locally owned institution on January 1, 1925.

At the same meeting the board of directors declared the usual 4 per cent dividend on savings accounts payable to savings depositors on July 1, 1933, which payment also completes a continuous ten-year record on the 4 per cent basis.

Checks in payment of dividends to stockholders were mailed on June 30th. Savings depositors are requested to present their pass books in order to have the usual dividend entry made.

KATHLEEN PARLOW WILL SUMMER IN CARMEL

Kathleen Parlow, the celebrated violinist, arrives in Carmel tomorrow, to open her course of summer instruction in the violin. Miss Parlow has secured the Denny-Watrous studio in Carmel Woods and there will hold her classes during July and August.

There is talk enough about Carmel's becoming a musical center but when musicians of the caliber of Kathleen Parlow come here to conduct summer classes, and there is such a series going on at the Chamber Music Concerts of the Carmel Music Society, the prophecy becomes a good deal of a reality.

Kathleen Parlow was born in Calgary, Canada, but much of her childhood was spent in California and she made a public appearance in San Francisco when she was but six years old.

At fourteen she appeared with the London Symphony Orchestra, and the same year, so amazing was the talent displayed, she was sent to St. Petersburg to study with the great Auer, the master of so many famous violinists—Heifitz, Elman, Zimbalist, etc. During her year in Russia, the child Parlow played six concerts in Helsinki, nine in Petrograd, and two in Riga.

Seven tours of America have followed, and repeated appearances and honors in all the great cities of Europe. Miss Parlow wears a pin given her by the king and queen of England, she has played sixteen times with the Boston Symphony Orchestra and eleven times for the king and queen of Norway. There is not space to tell of all the tributes paid to this genius of the violin, who has for many years now held the title of "world's greatest woman violinist."

JACK SCHROEDER NAMED STATE CLUB OFFICIAL

Jack Schroeder, well-known Carmel realtor, was named third vice-president of the state Exchange club association during the convention held last week-end at Hotel Del Monte.

Schroeder was the only peninsula resident who was elected to any of the important offices of the association.

CARMEL ARTISTS PLAN SUMMER ART EXHIBIT

The annual summer exhibit of the Carmel Art Association will be held at the Denny-Watrous Gallery from July 17 to August 5, inclusive. Two paintings may be submitted by member artists, only one of which may be hung, and should be sent to the gallery not later than Saturday, July 15. There will be no hanging charge. A reception for the artists and their friends will be held Sunday, July 23, from three to five.

Mrs. Rosalie Borgman of Visalia is spending a month in Carmel. Mrs. Borgman will probably start to build on her property here soon.

Mr. and Mrs. Cox were in Carmel over the Fourth.

In or Near Lovely Carmel Are These Bargains

A small sunny, sheltered tree-dotted ranch, with comfortable house; plumbing. **\$4,500**

An acre of sloping land, good outlook. **\$800**

An unusually well-built home, Mexican farm-house type; four bedrooms, three baths, lovely trees and fine view; price now is about \$6,000 less than today's cost of reproduction. **\$7,650**

Artistic log house, very large living room and handsome rock fireplace, in a fairy-like setting of trees and ferns. **\$4,000**

Elizabeth McClung White
REALTOR

Next To Bank of Carmel

Telephone 171



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Book Enthusiasts ATTENTION!

Having decided to spend the summer in Carmel I have brought along about one thousand choice 1st editions—limited, inscribed, and rare books from my private library and will offer them for sale during the next two months at far below actual cost. The library will be on exhibition every afternoon from 2 to 6 p. m. and evenings by appointment. You may find just the book you have wanted.
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Vogue

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and remodeled



"Pirates" Sail Over Calm Sea In Forest Theater Production

By Herbert Corwin

Tackling one of the most difficult of the Gilbert and Sullivan operettas, "Pirates of Penzance" the Forest Theatre stood by its lofty reputation and presented over the week-end a production that was both colorful and spectacular.

Musical pieces of this type are



THURSDAY — FRIDAY

RUTH CHATTERTON
IN

"Lilly Turner"

WITH
GEORGE BRENT

SATURDAY ONLY
KIDDIE MATINEE 2:00

**The Eagle
AND
The Hawk**

WITH
FREDERICK MARCH
CAROLE LOMBARD

SUNDAY — MONDAY
MATINEE SUNDAY — 2:00

PHIL HARRIS
IN

**MELODY
CRUISE**

WITH
GRETA NISSEN

TUESDAY WEDNESDAY



THURSDAY ONLY

**The Mystery
Of The Wax
Museum**

WITH
LIONEL ATWILL
FAY WRAY

not easy to do even when a large professional cast from which to make selections is available. When the cast, however, is drawn from a limited list of amateurs and when that same cast appears in an open air theatre where the wind clips the wings of song—the difficulties are ten fold.

"Pirates of Penzance" certainly will not go down as one of the finest productions given at the Forest Theatre. Yet it was delightfully, artistically done and anyone who can appreciate the tremendous work involved in staging this production was not hesitant in applauding.

One night of singing in the open air for an experienced singer is enough to bring a strain on the voice that not even mentholated cigarettes will relieve. When the singing lasts for three nights and there is fog in the air, voices are prone to lose much of their force and quality.

All of which is not a preliminary attempt to alibi the show; they need no doleful excuses. We venture to say there is not another community in the country that would not proudly boast, had they staged such a successful production. The Forest Theatre, we believe, is one of Carmel's greatest assets from a dramatic, artistic and cultural point of view.

The friendly glow of the charcoal fires; the mysterious shadows of the trees; the soft roar of the ocean in the distance, the curtain of green leaves; the stars overhead—they all help to make the Forest Theatre, an enchanting spot—a spot typical of Carmel. No production ever staged there could fail to prove attractive.

Kathleen Murphy, as the young prima donna of the show, did unusually well. She has a fine, delicate voice and in an indoor theatre, she would have been superb for the part.

Lucian Jones, who played the male juvenile, sang, we believe, for the first time in a musical show. A bit more force behind his voice and he would have been splendid. With the experience he received this year he should be ideal for a musical show next summer.

Rosslyn Jones, as the major-general, almost stole the show, if the applause were any indication. Not only has he a fine voice that carries to the last seat in the theatre, but he is excellent as an actor. He was one of the bright spots of the production.

Also well rehearsed and well staged was the policemen's cho-

rus with David Matzke as the "brave and gallant" sergeant. Small as his part was, Matzke's performance like that of Jones, brought much applause.

The rest of the principals, R. A. Koerner, Anna Marie, Baer, Edwin Pinkham, Peggy Cooper, Marie de Reimer and Menno L. Scholten all did their share toward the success of the production. Other members of the cast included Edward Ballam, John Chadwick, Paul W. Day, Roger Fulton, Joseph Garcia, Cecil Haskell, Henry Horton, Harold Neubauer, Jack Morrison, Maxwell Sears, Lloyd Weer, W. B. Williams, Noble L. Barter, Stewart Jones, Charles T. Lillard, Hal E. McCormack, Jr., Alvin Shoemaker, Hal Stone, Alfred Tiffany,

Paul Thomas, Gilbert Winters, Verne C. Williams, Peggy Andersen, Verna Lillard, Jane Matzke, Pauline Meeks, Ethel Merriam, Glenna Peck, Julia Platt, Theda Shoemaker, Holly Smith, Leslie Tooker, Gene Wright and Kathryn Yaw.

Like in all Forest Theatre productions the settings were unique and attractive. The orchestra under the direction of Arthur Gunderson played music that was professional in quality. Victor Ker-

ney was the stage director. Clay Otto designed the sets.

Mr. Ballou of Carmel has gone to Ft. Scott in San Francisco where he expects to join the Re-forestation movement.

Austin B. Chinn, Jr., is resting easily in the Carmel hospital after an appendix operation a week ago last Thursday. Mr. Chinn will be able to return home within the next three or four days.

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Seats Now Selling

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BY SPECIAL ARRANGEMENT WITH M. MAX BINHEIM

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Wednesday July 12th

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MIDNIGHT AFTERSHOW at 11:30**

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TICKETS AT

Staniford's—Phone 150 Carmel Drug Store—Phone 10

A Record of Service and Protection

One fact alone proves the strength and good management of this community owned bank: the fact that it has held steadily year after year to one unchanging course of safety in spite of all the changes that have taken place in these years

1 This has not been due to superior wisdom upon the part of anyone in this Bank. We have simply been guided by certain fixed principles of sound banking from which we have never deviated,

2 This is the whole story back of the solid position of this institution today. But it is a story of protection; it is a story of depositors who have trusted us and found that their trust was justified; it is a story of courteous, efficient service cheerfully rendered.

3 We do not speak of these things in a boastful, but rather in a thankful spirit. We thank our depositors for their splendid loyalty and co-operation. We thank all of our friends in this community for the confidence placed in us.

4 The experiences of the past year, in particular, have given every director, officer and employee a new feeling of responsibility. More than ever, we wish to make the services of this bank an aid to the financial success and security of every depositor. With this thought, we extend to you our best wishes for the future and cordially invite you to open an account.

Savings Deposits Made ON or BEFORE JULY 10, 1933 EARN INTEREST from JULY 1, 1933

Our collection department will transfer your out-of-town account to this bank without loss of interest or charge.

Consult Our Officers Regarding Your Account

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C. L. BERKEY Vice President-Cashier
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The Bank of Carmel

OCEAN AVENUE

Municipal - County - United States Government Postal Savings Depository

Opposition Grows Against City Hall Bond Issue Plans

Any attempt to construct a city hall in Carmel under a proposed bond issue at this time as outlined by the city council is certain to meet defeat, it was indicated this week.

Under a proposal being studied by the city council, if Carmel can raise \$50,000 or \$75,000 through a bond issue, the government under its recovery act will offer approximately 30 per cent in addition to the sum set.

As matters stand, however, the majority of the residents in the village, would oppose such a proposed bond issue on the grounds that the need of a city hall is not important enough to warrant the expenditure of so much money.

"For years there has been a great demand for a city hall," Mayor John Catlin explained. "Not only are the present quarters inadequate but under the council's plans, the new city hall would house the fire department. If there ever was a time to build a city hall, this is the time."

While the council appears to favor the construction of the city hall, residents of the village as a whole are opposed to it. They point out, that a bond issue for the project would never carry.

PIRATES OF PENZANCE A GRAND SUCCESS

By Hal Garrott

Light opera is making definite progress in Carmel. Singers, orchestra and direction are better than in former years. This week's production of the Pirates of Penzance at the Forest Theater reveals an advance over the performance of Pinafore.

When two remedial weaknesses are attended to, audiences will crowd to these shows and greet them with cheers. Chorus, especially at the opening of both operas, sang with about 60 per cent lung power, instead of the 105 per cent needed to start the performance off with a bang and keep it moving. More than once the leads were supplying the volume the chorus is supposed to provide.

Pace—and more pace is needed. When the action sags the audience sags. Sunday I felt myself mentally pushing the show. In imagination I was urging, praying, pleading for life. I wanted the chorus to make my ears ring as they do when a German church congregation sings a hymn.

In other respects the performance was a success, creditable to Musical Director Arthur Gunderesen and all his assistants.

DRASTIC CUT IN FARES AIM OF S. P. RAILWAY

Taking the lead in a move to cut the cost of rail travel, the Southern Pacific company has applied to the Interstate Commerce Commission and various state commissions for authority to es-

of two cents a mile, a reduction of 45 per cent from the present first-class rate.

Announcement of the company's action was made yesterday

by Felix S. McGinnis, vice president in charge of system passenger traffic, who also stated that the two-cent-a-mile fare will be accepted for transportation in tourist sleepers.

If approved, the low fares will become effective July 1 between all stations on the railroad's lines in six western states, it was revealed. The plan provides for a 90-day experimental period, with the intention of making the reduction permanent if warranted by increased patronage.

A NIGHT IN MEXICO A CHARMING PROGRAM

By Hal Garrott

A very enjoyable entertainment by four Mexican girls called Las Tapatias, a guitarist and a mandolinist was presented in the Carmel Community Playhouse Tuesday night. A good audience clapped, cheered and even braved the colorfully costumed young damsels who sang, danced and enacted scenes from old Mexico.

What few moments I could force my eyes away from that lovely brunette, were devoted to Marion Flores whose guitar accompaniment to Elena's Flor de Fango was to me the musical high spot of the evening. Emilia (the brunette) most captivating in man costume, caused many an old heart to flutter. More than one grey beard (I'm in a position to know) almost followed her (modest) beckoning glances up upon the stage.

Yes, A Night in Mexico is bulbully entertainment, put over by flashing eyes and the irresistible appeal of the eternal feminine.

SHELL SERVICE STATION WILL SELL NEW GAS

As the 1933 touring season swings into full speed ahead, the Shell Oil Company makes an announcement of interest to every motor car owner on the Pacific Coast.

July 1 marks the introduction in the West of Super-Shell—premium motor fuel to be sold at the price of ordinary gasolines.

"The new Super-Shell makes its bow just in time for local motorists to take advantage of it on their vacation trips," says A. W. McEntire, Shell Service agent here.

"Although a product of the West, this fuel has already been tried out in the East. Actually millions of gallons were bought at premium prices in metropolitan centers on the other side of the Rocky Mountains.

"Now Super-Shell is available on the Pacific Coast at the non-premium price, thereby making possible the saving of several cents a gallon on the vacation motorist's fuel bill, at the same time giving him all around superior motor performance on the open road.

"Super-Shell fits logically into the current trend of economy. Its introduction is particularly timely, now that the encouraging national outlook is taking out on to the highways hundreds of motorists who have stayed home for the past several seasons.

H. R. Scribner and party of Stanford spent the week-end at

Pine Needles at Casanova and Twelfth.

Lester Cohan of New York spent several days at Hotel La Playa and is now at work with R. K. O. picture studio.

DRESSMAKER—Alterations and remodeling. Carmel 35-W.

WATCH AND JEWELRY REPAIRING
FRANK'S
Dolores and Ocean

What Causes Miracles?

They don't just happen! We don't even believe they are supernatural. We do believe that one type of miracle is the result of hard work and honest effort to DO WHAT ONE DOES BETTER. No boasting, but you might guess what we mean if you'd try our service.

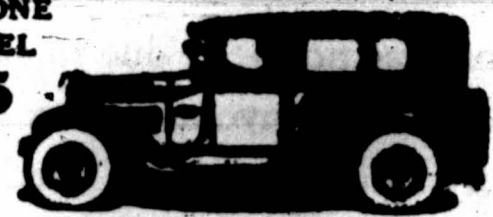
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The Devil Walks

By Herbert Cerwin

It was an elaborate party that a certain peninsula society woman had arranged. Her spacious home was decorated days in advance and the cellar was replenished with the choicest of pre-prohibition stock. And then, to climax the auspicious occasion, her ingenious mind had decided on a

surprise at midnight.

She made negotiations with three presidio officers, whom she knew, to come masked and hold-up the guests. It would all be very friendly and the joke would be enjoyed by all, she assured the officers.

At midnight, the desperados arrived, whisked out ugly weapons and proceeded to stage the hold-up. It would have been a success but for the fact that two thirsty deputy sheriffs were lingering in the kitchen. When they heard the commotion, they rushed out and guns in hand placed the would-be hold-up men under arrest.

Long explanations had to be made and it was not until breakfast time that the three army officers were released. It was, we're informed, quite a surprise.

And now that the Forest Theatre season is underway, someone should print instructions on how to keep warm in the event a cold sea fog slips past the trees.

Old timers who during the past twenty years have been taking in the summer performances at the famous open air theatre, have learned the knack of keeping warm by wrapping blankets around their anatomies in a most ingenious manner. They should pass out the instructions with each ticket.

In the years we've gone, we have never yet seen an old timer complain of the cold, while we sat there shivering. Perhaps civic pride had more to do with it than the blankets.

Nevertheless, cold and all, there is no greater theatrical treat than a well performed production at the Forest Theatre.

Last year we took Rob Wagner, who is now writing movie reviews for Liberty, to one of the performances.

"Hell, Carmel is sleeping in its own glory without realizing what they have here," he said. "If people only knew about it, they would come from all over the country to see the performance."

While we're on the subject of theatricals, Tom Earnford of the Geary and Curran theatres in San Francisco, sends us word of the merger between Homer Curran and Henry Duffy.

The news is of considerable interest to Carmel, for local residents seem to flock to these two theatres. We never yet have been to a performance there when we have not been able to spot at least half a dozen Carmelites.

Curran and Duffy make a strange combination—yet the two working together should and will be giving better productions than can be witnessed even on Broadway.

Despite the Depression, under Curran's management, the Geary and the Curran have remained open most of the time.

The secret, according to Earnford is the fact that most of the important legitimate stage players are now in Hollywood working

for the films. They don't object to taking a month off and acting in a San Francisco production.

During the recent performance of "Dinner at Eight" two of the lead players were under contract with moving picture studios at salaries of \$500 and \$1000 a week. As long as they are getting these salaries, they are willing to accept \$50 a week for the privilege of hearing an audience applaud.

As a result, audiences going to these two theatres, are being offered the finest in legitimate casts.

HENRY COWELL TO DISCUSS COWBOY MUSIC

On the next to the last evening of the Henry Cowell Series on Musics of the World tomorrow night in the Denny-Watrous gallery, Mr. Cowell will discuss music of the American natives, including songs of the cowboys and mountaineers of Tennessee and Kentucky, of American native Indians, and also the folk airs of Ireland.

Very rare records of these songs will illustrate the talk.

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Syrup ROCKDELL—2 lb., 4 oz. can 35c
Cane and Maple Blend

Sauerkraut 2 for 25c
HACIENDA

Vegetables for Salad 20c
HACIENDA—No. 1 tall can

Corn HACIENDA
Golden Bantam—No. 2 can 13c

Corn DEL MONTE—
Tiny Kernel—No. 2 can 10c

Baking Powder 16 oz. can 23c
Red and White

Baking Powder Clabber Girl
10 oz. can 10c

Pancake Flour 1ge pkg 21c
RED and WHITE

Sardines 3 for 25c
HACIENDA
Your Choice Mustard or Tomato Sauce

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Giant in Size tall tin 21c

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SECOND CONCERT OF MUSIC SOCIETY SERIES

The success of the second concert of the Pro Arte String quartet is already more than assured, for the tremendous enthusiasm after the playing of the Belgian group at the Carmel Music Society opening concert on June 27, is still in the air.

This second concert of the Series will be on Tuesday next, July 11, in the Sunset School auditorium, whose commodious hall is proving delightfully adequate for the Society which has outgrown all other quarters.

The program for Tuesday's recital includes a quartet by Mozart, in b flat major, known as the "chase quartet" from its hunting song theme in the first movement. Second is the first quartet of Bela Bartok, the Hungarian, vigorous

and rhythmically fascinating. The recital will close with Ravel's remarkable string quartet, written when the composer was twenty-seven years old. The first movement is suave and melodious, and in pure sonata form. The second and third are more impressionistic, but equally beautiful with the first. The Carmel audience may remember the delighted reception this quartet received when the Roth String Quartet played it on the Music Society Series a few years ago.

The Society is now offering a season ticket for the remaining six concerts for five dollars, in order that those who have just come to Carmel for the summer may still have the advantage of the open rehearsals, which are becoming more and more popular.

These tickets may be secured in the Denny-Watrous gallery where seats for next Tuesday's Pro Arte concert are now selling.

but Mr. Jones takes it in his stride. He discards his be-medaled jacket and plumed hat for a yellow dressing-gown and a night cap. From a vigorous English model of "a modern Major-General" he becomes a querulous invalid, a victim of all the doctors in the reign of Louis the Fourteenth.

Others who will assist in presenting this colorful picture of seventeenth century France will be Ruth Thompson in the role of Beline, Nancy Thompson as Angeliqne, Ruth Pinkham as Toinette, Philip Remer as Cleante, Tom Tooker as Mr. Purgon, Leon Wilson as Thomas Diafoirus, Millard Pierson as Diafoirus the elder, James Darling as Beralde, Jimmy Darling as Mr. Fleurant, James Thoburn as Mr. de Bonnesoi and Norris Thompson as Louison, and Ruth Austin as Perriot. The play is directed by Kit Cooke. Tickets are on sale at Stanford's Drug Store (Carmel 150) and the Carmel Drug Store, (Carmel 10).

James Welch of the famous Anson Weeks orchestra spent the week-end at Hotel La Playa.

Willis Mackay of Pasadena spent last week-end in the Wilson guest cottage on the Point.

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CHANGES FROM GENERAL TO MOLIERE'S HERO

Anyone who saw Rosslyn Jones strut and sing in the role of the pompous Major-General Smedley, one of the major parts of "The Pirates of Penzance" produced last week-end by the Forest theater, will look forward with pleasure to seeing him play Argan, the lead in "The Imaginary Invalid" by Moliere, a Carmel Players' production (July 6, 7 and 8) at the Playhouse.

It is a far cry from Gilbert and Sullivan of the nineteenth century to Moliere of the seventeenth

SUNDAY SERVICES AT CARMEL CHURCHES

Sunday next at the Carmel Community Church will see the Rev. Willis G. White in the pulpit conducting the service and preaching the sermon. The Rev. T. Harold Grimshaw will be at All Saints' Episcopal Church and will there read Morning Prayer and preach the sermon. To either Church a most cordial invitation is extended.

Misses: Katherine Crites, Eleanor Fertig, Patty Johnson, Lillian Dale, Evelyn McMahon, Nadine Fox, Reed Schraps, Eleanor Gardner, Paula Schraps, Nancy Cooke, Elizabeth Sampson, Phyllis Phelps Jean Leidig, Sue Brownell, Alicia Flanders, Florence Brown, Jane Hopper.

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Miss Groves of the Paris Luxury factory will be here Wednesday, Thursday and Friday July 12, 13 and 14 to treat the women of Monterey Peninsula to a free facial and skin diagnosis. Miss Groves is a factory trained beauty technician and the purpose of her offer is to introduce Paris-Luxury facial preparations on the Peninsula.

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VALUABLE PRIZES

Everyone is invited to register a guess as to the number of miles to the gallon of gas, how much oil and how much water will be consumed by the Carmel Garage to

Garage Ford V-8 which today starts the second week of its 14-day economy run between the cities of Carmel, Monterey, Soquel, Santa Cruz, Gilroy, Salinas and Hollister.

many valuable prizes will be given by the Carmel Garage to

the closest guessers.

The first prize will be a \$100 credit on any model Ford V-8, and many other valuable merchandise orders will be awarded. In addition separate prizes open only to Boy and Girl Scout troops of Carmel will be given. First prize in this group will be a week's vacation at boys or girls scout camps in the Santa Cruz mountains with all expenses paid. Also second and third prizes of scout equipment will be given.

Entry blanks may be obtained from the Carmel Garage, at the Pine Cone office, or from merchants. Scout entries may be obtained as above or from Mrs. Daniels or Mr. Bennett of the girl scouts or Mr. Neikirk of the boy scouts.

The Ford stops only for gasoline, oil, and to change drivers and passengers at the Ford dealers in each town.

The gasoline and oil filler caps are locked, and the only persons with keys are the respective chiefs of police or their representatives in each of the above named towns. A log book is officially signed on each refill.

Everyone is urged to get their guesses in at once, and remember there is no obligation and no catch in the offer. Just get a blank, fill it out, and leave it at the Carmel Garage.

FACIAL EXPERT VISITS PENINSULA

Miss Groves of the Paris Luxury Company, producers of facial preparations, is to give free facial treatments and skin diagnosis at the Museum Beauty Shop July 12, 13, and 14. The treatment will be given absolutely free and without obligation.

Belle Varien, proprietor, also announces the installation of the newest scientific permanent wave machine known as the Duart Velor. The new machine combines several processes, will wave any part of the hair or all of it closer to the scalp than has ever before been possible, according to Mrs. Varien. Moreover, she says it will give a longer lasting wave with ringlet ends, and all with no physical discomfort to the patron. It gives the deep wave of spiral permanents plus ringlet ends.

The Museum Beauty Shop is located at 216 Forest Ave., Pacific Grove.

Prof. and Mrs. Lowenberg are leaving this Friday for Berkeley after spending a month here.

FOR SALE—A California roll bed, double width, that will fit in closet when folded. Call phone 400.

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Camphor Chest	Piano Bench
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Show Case	Ship Model
Cash Register	Oak Desk
Safe	Mahogany Desk Table
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5-piece Walnut Bedroom Suite	Birch Desk
5-piece Decorated Bedroom Suite	Roll Top Desks
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2-piece Ivory Bedroom Suite	Library Table
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6-piece Mahogany Dining Room Suite, Buffet, four chairs, and table	1 Wood Range
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Oranges large size doz 20c box \$1.35

Holman's

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CORNISH PLAYERS AT LOCAL PLAYHOUSE

Next week-end, Saturday and Sunday, the 15th and 16th, Carmel will have an opportunity to see the famous Cornish players, one of the most notable theatrical organizations in the country, in

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Tom Ballinger

COVER CHARGE WEEK

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their sparkling new comedy, "The Heathers at Home." The engagement was secured through the friendly efforts of Adolph Bolm, who wired to Miss Cornish while the Bolms were guests of the Edward Kuster last week and brought about a detour of the famous organization, and next week's booking. The Cornish Players are just on their way home to Seattle after finishing a successful tour of the mid-Western States.

"Beggar on Horseback," originally set for next week, was withdrawn some time ago by Kuster, who recently produced it in San Francisco. He makes the following statement in regard to the play, "Since the Forest theater was unable to find any other dates for its next production than those scheduled for 'Beggar on Horseback' we found it necessary to cancel that very expensive production. It would have entailed our bringing down from San Francisco nearly thirty players. Fortunately for the Playhouse, the Cornish Players and their delightful new play were made available. Their work is too well known all over the country to require any testimonial from us."

With their comedy "The Heathers at Home," the Cornish Players make their initial bow to Monterey Peninsula. From this group and from the Cornish School some of the best-known actors in the country have been recruited. They bring to Carmel the first travelling production since the memorable performance of "The Ship" three years ago by the Moroni Olsen group, also an organization from the North-west.

"The Heathers at Home" will play Friday and Saturday nights only, with regular Community Playhouse prices prevailing.

MELODY CRUISE COMING TO CARMEL THEATRE

Some time ago, Mrs. Fate, Lady Coincidence, the Goddess of Luck and Fickle Fortune banded together and decided to make a Linton, Ind., young man a movie star. Consequently in the course of time, Phil Harris was given the romantic lead with Charlie Ruggles and Greta Nissen in "Melody Cruise" at the Carmel Theatre, RKO Radio Pictures' musical comedy of romantic song.

Harris was beating the drums for a living in leading orchestras, packing a rich, vibrant, baritone voice in his throat without ever knowing it. One summer he went to Balboa Beach, Calif., for a vacation. His hotel manager was in a quandary, since the regular orchestra leader-singer was indisposed and could not sing. He asked Phil to substitute, and Phil sang "Old Man River." That single rendition won instant acclaim and permanent recognition. Harris organized his own orchestra later, and radio fans know the rest. For the past four years he has sung and played nightly, except Sundays, over nation wide networks, entertaining from California's famous Coconut Grove. Recently, RKO-Radio starred him in a three-reel musical, "So this is Harris!"

During his work in "Melody Cruise," he continued playing and broadcasting from the Grove.

"Melody Cruise" cast Ruggles, Harris, Miss Nissen, June Brewster, Helen Mack, Dick Chandler and others under Mark Sandrich's direction. Melody Cruise Plays Sunday and Monday only with matinee Sunday July 9, 10.

Lucinda Templin of El Paso, Texas, returned again this year to spend a week at la Playa.

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It's an excellent gasoline for week-end tours, too—and for 'round town driving. Fill up today with the new SUPER-SHELL. You can get it here at our station.

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The Carmel Pine Cone

OFFICIAL NEWSPAPER OF CARMEL-BY-THE-SEA, CALIFORNIA

ESTABLISHED FEBRUARY 3, 1913

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Protectors of Beauty

De Witt George Smith, a rancher of the Big Sur, in presenting a protest of property owners along the Carmel-San Simeon highway to the zoning plan of the county commission, stated:

"Property owners of the coast have protected this country for many, many years against anything that would spoil its beauty. We feel that we can continue to do this under a more liberal zoning ordinance than that proposed."

"For many, many years," in fact from the beginning of time until a year or so ago, the country was easy of protection. Nobody wanted to endanger its beauty, in fact very few bothered it at all. It was one of the most deserted stretches of land in the state. A journey to Rat creek—wherever Rat creek is—was a trek in the wilderness, made on foot with a pack-horse or donkey.

Within a score of years, there was still government land to be had—along the highway now—for settling upon it, without other cost than the required improvements. Land was worth a few dollars an acre. The settlers were pioneers. Whatever despoiling of the natural beauty was done, they did, with their cabins and barns and fields. Except for the venturesome fisherman or hunter, they were unmolested. Nobody tried to build service stations, auto camps, or erect signboards along the narrow rugged roads or trails. Nobody attempted to spoil the country's beauty. Property owners of the coast were not heavily beset in protection of nature's aspect.

Then came the great resources of the state's roadbuilding program to open up this country. Millions of dollars of the tax monies were spent in building a fine highway and in bringing the rivers and creeks. Land values began booming. Without a penny's cost to themselves, these property owners of the coast found their lands getting valuable. Also, as the highway gradually opened up to traffic, they found hundreds of people coming past their properties each day, where one a month came before.

Did they rush to the protection of the scenic beauties then? No, they rushed to build service stations to sell gas to the cars, or to erect auto camps to house the people for the night. Within a month after the road opened, there were gasoline pumps at strategic points, and cabins along the river lands. The evidence that the "property owners of the coast have protected this country for many, many years" is not shown today on the highway.

Nor should the protection be left to the property owners, for the property owners will change from day to day, more and more as the highway grows toward completion. There is no telling what tomorrow's owner may consider essential to the road's beauty. The only thing that is sure is that selfish interest and the lust of money will continue to be the motives of action in a majority of the human race.

A Number of Things

There are a number of things that Carmel should have, and would be willing to bond itself to get, but a city hall isn't one of them. Every argument that we have heard from proponents of a city hall structure, apply to our other needs. Low present costs of land and of building materials, the need of giving work to local unemployed, the Federal contribution of 30 per cent of the

Surfeit

I am betrayed by multiplicity
And crowded to the wall by my own kind,
If I should smile, ten thousand eyes agree,
If I would shout my woe, I cannot find
An empty space to weep. About me walk
The shapes whose substance is my very own,
While beauty blooms a dozen to the stalk,
And death is common as a paving-stone.

But this I know, beyond complaint and curse,
That Adam once, cast forth to find his place
Upon a vacant star, knew nothing worse
Than in his mind the crowding of God's face;
And that a Danish prince alone in Hell
Asked but an earth tight, dark as a nut-shell.

By HORTENSE FLEXNER
In Herald Tribune "Books"

Discovery

I never saw the world until this hour;
I never knew the blessedness of sun;
I never looked within a single flower,
Nor watched the shadows on a hill-slope run
Beneath the clouds. To let these wonders stay
With me forever, let me die today.

To leave with this clear vision in my eyes,
Wrought by the hand of Beauty, is enough;
To leave, remembering the far-flung skies
Wide-reaching out beyond the sea; the rough,
Wild hillsides, lupine blue; the glorious song
Of singing earth and sky, that sweeps along
The mountain tops. Oh, I shall die today
With Beauty's golden wings to light my way.

—VALENTINE PORTER

I Visit Carmel

Your eyes of infinite kindness meeting mine,
Your hand of quiet resting in my hand
Had been as comforting as oil and wine,
As sweet as water in a desert land.

But in this still room, hopelessly serene.
Why should I seek you, difficult and dear;
In these strange silences with peace between,
How should I vainly think to find you here?

A voice as luminous and cool as dew
Is near me, though I saw not whence it came;
And you are here, sweet, inexplicable you,
Making miraculous music of my name.

Your voice, precursor in my wilderness,
More blessed is, more clear than sight to me;
If there be beauty else I cannot guess,
When you have healed me and when I shall see.

Only I know beatitude begun;
Only I feel no let of cloister bars;
For I have seen a splendor past the sun,
Have heard a voice beyond the listening stars.

—SISTER M. MADEIRA
From "The Commonwealth" N. Y.

cost, all would better fit in to a scheme that advantaged Carmel than to housing in grandeur our few city officials.

Carmel's entire street system should be permanently improved now. The scheme which has already been surveyed and plotted for narrowing and winding the streets between the rights-of-way, planting trees along them, eliminating useless streets, and setting in a permanent way, so that it may not be changed for all time, the distinctiveness of Carmel's street system is an objective that should meet every demand of the present situation.

We spend something like \$20,000 a year now in repairing our streets. The cut in this cost, were the streets made permanent, would more than offset interest charges of a bond issue. It is work that might be done with pick and shovel men, gradually, so as to extend the relief over a long period, and all could be performed by local men. By far the greater proportion of the cost of the improvement would be wages, which is the objective of the Federal act.

Another need is a fire department engine house, dormitory and club rooms. At a total cost of \$12,000 or \$15,000, a fine building for the volunteer department, that would serve for a score of years or more, could be erected on ground bought for the purpose. Another need is a municipal art gallery. Still another excellent idea to advantage the town is the suggestion of a recreational park, with swimming pool and tennis courts, to give our young people facilities for health and happiness.

If Carmel had a city planning commission at this time, working to build a future for the village that would establish it in a distinctive position, we believe that one or more of these plans would be ready to place before the people for their sanction, and before the Federal officials for financial assistance. It is understandable that the city council, which would have the use of it, can see nothing more essential than a city hall.

Drama Lovers

By Paula Dougherty

For the past month hundreds of Broadway's best known actors and directors have been scattering to the villages and countrysides of the East for summer theatre work, where pleasant companionship, experimentation and freedom from the consideration of business and profit allow the art of the theatre and its expression to become a delightful adventure.

Here on the Monterey Peninsula the Carmel Community Players offer all through the year just such an opportunity, for those who love or need such an experience. Self expression for some, and for others the delight of seeing friends and acquaintances suddenly discovered as surprisingly gifted and capable performers.

Carmel has a reputation for artistic achievement. Known as a dwelling place of lovers and doers of the unusual, the interesting, the beautiful, and the gay, the Peninsula attracts travellers of the most sophisticated type from far and wide who come to contact and to participate in these activities, one of the most important of which is theatre. Non-commercial in spirit though it may be, no community is immune to the benefit, and incidentally, the gratification to be derived from such advantages. The Carmel Community Players organized a year ago, have presented an outstanding programme of plays during the past season, and have definitely revived interest in the theatre here.

With a representative list of members each pledging \$35.00 for the year as evidence of their love of theatre and their belief in the importance of the organization, a guarantee fund which every "little theatre" must have, was thus created, which made these productions possible. Such well

known personalities as Helen Ware, Frederick Burt, and Frank Sheridan have voluntarily given of their invaluable knowledge and effort. "Ladies of the Jury" which was directed by Frederick Burt and Helen Ware, and in which Miss Ware played the lead, was one of the season's particularly fine performances. And when "Green Grow the Lilacs" was presented, with Galt Bell as director, all our best known cowboys were brought into the limelight, and have since become a very valuable community factor. Stage appearances with the Carmel Players were responsible for their participation at the Street Fair last year, where their songs and their convincing cowboy outfits brought in a considerable fund for unemployment. Young people, especially, find the Community Theatre a fascinating place to work; learning to build sets, design costumes and handle properties and lights as well as to act. It's great fun and pleasant hard work and often leads to professional opportunities as well as fostering a delightful community spirit.

The 1933-34 season for the Carmel Community Players is on. The Playhouse has again been leased from Mr. Kuster, but in order to reduce the budget, thus reducing the membership fee, the Green Room only is available full time. The theatre proper is leased one week in each production month, for the Players, Mr. Kuster presenting his own productions in the interim.

The membership fee is now \$25.00, payable

in installments. Checks should be made out to Carmel Community Players and mailed to Box 155. If more information is desired, call Rafe Todd, Business Manager, at Carmel 105—the Players' office—situated in the rear of Byington Ford's office, or call Dr. MacDougall.

The President re-elected for this year, is Mrs. Sidney Fish; Vice president, Robert Parrott; Secretary, Dr. D. T. MacDougall, and Treasurer, Adolph Hanke. Other Directors are Mrs. Marion Shand, Mrs. Eugene Marble, Mrs. Stella Stafford Mather, Paula Dougherty, Byington Ford, Major Shepard and Lloyd Tevis. A list of members will be published later.

The Moliere comedy "The Imaginary Invalid" now in rehearsal, will open July 6th for three days' run. Byron Folger, the director of Portland's Little Theatre, who put on Ibsen's "The Doll's House", an outstanding production of the Community Players last season, is now casting "Paris Bound", which he will direct and which will be presented the end of July. Two plays by Carmel writers are under consideration for first production here some time this summer. It is hoped Frederick Burt will consent to direct at least one of them.

Loving Carmel and the Peninsula, and feeling that this Community would be as incomplete without its little theatre group as it would without its writers, painters, and musicians, this information is given with the hope that all who can afford to do so and have not yet joined, will sign up as members for this year, and that those who cannot afford to become sustaining members will volunteer to help in the fascinating work of the Carmel Community Players.

county, in the entire land of the twenty-eight states throughout Okanogan, along the great sweep the country, which is to be read by McGroarty "in person" at the welcoming dinner held in San Francisco on the night of July 25. It was an opportunity to capitalize on a name, especially Now, what will rhyme with

west were telling of the Federal irrigation project of the Okanogan.

I argued all this at the meeting that night, and even Dr. Pogue, with a very human desire to have a city bear his name, came to my way of thinking. Okanogan was accepted unanimously as the name of the town. The dozen or more men, who had come from miles around to get their approving signatures to the name, made flattering remarks of satisfaction for my assistance, and allowed me to spread my blanket for the night in the softest place in the hayloft where we slept. I rode back to Conconully next morning, and never saw Okanogan again. That it had lived to become a town with church spires and three storey buildings I might never have known, had not the Jimmie Cockburnes sent me this postcard.

The prospectus of the Williams School of Authorship and Journalism, a Berkeley institution, comes to us with Robert Welles Ritchie, Samuel G. Blythe and Ruth Comfort Mitchell among the lecturers that are to build vital young things into scribblers for magazines and newspapers. Of Mrs. Mitchell, the pamphlet says that she "is one of the few American writers who have succeeded in achieving in their work a high literary quality and great popular appeal." Sam Blythe is "a powerful influence in the directing of national opinion" and "has been called by his colleagues of the newspaper world, 'America's finest reporter'." Bob Ritchie is known to millions of newspaper readers for his front page dispatches reporting topics of world interest. He has served as war correspondent on many fronts, from the Russo-Japanese to the World War.

The estimated cost of a school year at Williams is placed at \$1,000. Many a writer has earned that much writing. That is, when times were good.

The Board of Governors of the Forest Theater of 1933 is composed of the following men and women of Carmel: Lita Bathen, Henry F. Dickenson, T. Harold Grimshaw, Arthur Gundersen, Herbert Heron, John B. Jordan, Anna W. McCormick, Stella Stafford Mather, Clay Otto, Marion Pinkham, Ruth Marion Poole, Gertrude Rendtorff, George Seideneck, Eugene A. H. Watson, and Lloyd Weer.

Being poet laureate of the great state of California is no idle honor now, for our newly appointed John Steven McGroarty must buckle down to write a poem of welcome for the forthcoming governors' convention to be held in this state during the week of July 23.

Governor Rolph has requested the new poet laureate to write an official welcome in verse to the state's guests, the governors of Pipes.

The leading article in the July National Geographic Magazine is "Nakwasina Goes North", with 24 illustrations and map, by Jack Calvin. It is the story of the canoe trip Jack and Sasha Calvin made up the inner passage from Tacoma, Wash., to Juneau, Alaska, a few years ago.

As daring a piece of navigation as one ever reads of, these two young people, just married, made the journey without serious misadventure, in 53 days. At night they either camped on the beach, or paddled through the long hours. There was rain the greater part of the journey. They traversed waters and passed shores, that had possibly never been touched before by a white man, and were absolutely uncharted, or indicated only by wavy or dotted lines on the maps. For three days, at one place in British Columbia, they were in uninhabited country, without even an Indian wicky-up to be seen along the coast.

Many attempts were made to rescue them. As Jack writes it, "Time and again purse seiners, halibut boats and trollers went far off their courses to offer us aid. They were unanimous in their generous impulse, very different in their reactions to our answer to their offer of rescue. Usually after declining assistance, with thanks, we added, 'Bound for Juneau; so many days out of Tacoma.'"

"Often there was consternation aboard the gas-boat; sometimes polite disbelief. When we had made our position clear, most of them offered us food and wished us luck; but once, a few miles below Ketchikan, we had to argue for ten minutes to prevent a crew of husky fishermen from rescuing us by force."

The Jack Calvins, who lived for several years in Carmel, are again in Alaska, having made the journey this time in a gas-boat they purchased at Seattle, and rigged up for living quarters. They write their Carmel friends occasionally.

A letter from Susie Pipes informs us that she is taking the rest cure at her home in Portland, after too strenuous concertizing last spring. She writes: "The doctor insists on absolute rest, and I'm not allowed to answer the many kind letters from Carmel. So I would be grateful if you would explain and thank my friends for their interest. I am improving slowly but surely in health, and expect to be allowed to play again next fall. I'm homesick for Carmel, and frightfully disappointed not to be there this summer."

All Carmel knows that Susie Pipes originated the Neah-Kah-Nie String Quartet, financed it, and played first violin. The Carmel Music Society's resident artist plan which is having such remarkable success, was largely made possible by the initiative and resourcefulness of Susie

PEOPLE TALKED ABOUT

Says the Oakland Tribune in a recent issue:

Pete Steffens, son of Mr. and Mrs. Lincoln Steffens, has learned how Carmel kids should behave from Judge Ben Lindsay, famous Denver juvenile jurist, who is spending a few days in Carmel.

Eight-year-old Steffens, at his father's suggestion, took Judge Lindsey for a tour of Carmel.

"What would you like to see the most?" Pete asked.

"You kids at play," said the former juvenile court judge.

"Great!" replied Pete, and in a few minutes Judge Lindsey and a gang of neighboring youngsters were taking part in a ball game. When they were through, the youngster took the judge aside.

"How did we behave?" he inquired.

"Fine," the judge congratulated, and then asked, "But Pete" do you and your gang ever tell lies?"

"Sure," Pete flashed back, "just like you grown-ups do!"

Reports by booksellers throughout the east and the Pacific coast show that Ella Winter's "Red Virtue" is meeting with increased popularity. Unusual fine reviews of the book have been published by virtually all the leading newspapers and magazines.

The New Yorker in a current issue compares Miss Winter's realistic writing with Pearl Buck and says: "Red Virtue" is one of the few books on Russia that can be understood.

Wendy Downey, 12-year-old daughter of Mr. and Mrs. Stephen Downey of Sacramento who are

spending the summer here, is rapidly winning recognition as a poet.

Wendy, even before she could write, mumbled rhymed poems. At the age of six, she started in to write poems on scraps of paper which her parents found scrambled in various parts of the house.

After her eighth birthday, her father gathered up the best of the verses and had them printed in a tiny book called "From Six to Eight." And in another few months, her second book, "From Eight to Twelve" will be published.

A comparison of her early poems with the ones she has written recently is unique in showing the development of the youngster. As Wendy grew older, her verses of course became more mature, more imaginative and much longer.

The Jimmie Cockburnes, motoring in the high Cascades, send me a picture postcard of "Okanogan, Washington, 1931." They write, "Passing through here, remembered that you were once in this neck of the woods."

The photograph shows a considerable town with two and even three storey buildings, school and church, quite a few trees, and the mountains just beyond. When I was in that "neck of the woods", the only thing then there that shows in this photograph was the mountains. And until I prevailed upon the town-site promoters to change the name to Okanogan, it was called Pogue; pronounced Pog, long o, as in "joke."

It was twenty-seven years ago on a summer morning that I mounted my horse at Conconully

county-seat of Okanogan county, and rode across the hills to a town-site meeting at Pogue's ferry, on the Okanogan river, twenty miles away. I was editor of the Okanogan Record, the county's foremost newspaper, published every Thursday. I rode a horse to the meeting because that was the only way to get there. Not because I enjoyed riding a horse. There had never been an automobile in the entire county. There was no railroad nearer than the British Columbia line.

The reason for a town-site at Pogue was that, in a year or two, it would be "under the ditch" in the great Governmental Irrigation project that was to turn the desert into a garden and orchard. "Touch that ashy loam with water," said the first advertising folder gotten out by the promoters (not written by me), "and trees spring up, and flowers bloom to smother humming birds!" Also, the Great Northern R.R. was going to build its tracks up the river from Wenatchee to Oroville, and a town was indicated at the head of navigation on the river. Pogue had every prospect of being a future city.

The owners of the paper I edited were financially interested in the prospective city, and I was sent to the meeting to give it every support and encouragement in its founding. Personally, I wanted to prevent the name of Pogue being hitched to the infant town. Dr. F. W. Pogue, who owned the entire town-site, was a fine citizen and all that, but he didn't have the kind of name that enticed people to a village. On the other hand, in all Okanogan

THE VILLAGE NEWS-REEL

Mrs. Ed Warner wishes to thank the numerous people who helped to make her Minstrel Show at the Fair such a success. Those who took part were: Misses Marion Minges, Marie Verseel, Pauline Funchess, Clayton Askew, Mrs. L. V. Zahner, Mr. and Mrs. Philip Bjoren and Mr. Utter.

Miss Myra Palache of Berkeley who has just returned from the Music Teacher's Convention in Fresno, where her lecture on

"Modern Russian Music" was one of the outstanding lectures of the convention, is now making her home in Carmel for the month of July.

On Friday evening July 7th in the lobby of the Pine Inn George St. Clair Gooden will give a free lecture on the new variations of the Calhoun system of contract bridge. The lecture will be followed by an evening of social play.

Mr. George St. Claire Gooden has returned to Carmel this week after being away for two years. Mr. Gooden has during this time been living in Pasadena where he has been conducting bridge classes. He has also been taking in all the Eastern bridge conventions.

Mr. and Mrs. Walter Higbee of Los Angeles have taken a cottage in Carmel for the next two months.

Mrs. Wanda Leslie returned this week from a vacation spent at Sequoia National Park. Mr. Leslie and Edgar will not return until next month.

The "Blue Bird Tea Garden" was the setting for a charming wedding and dinner last Sunday afternoon July 2nd at 3:30 when Miss Phrya Hecker of Los Angeles and Mr. William Booth of Los Angeles and South Africa were united in marriage by the Rev. Harold Grimshaw of the Carmel Community church. The attendants were: Mrs. Ilice Foster and Mr. Clyde R. Morrison. The bride

wore a beautiful white sheer crepe afternoon gown, with a corsage of gardenias and lilies of the valley.

Mrs. Foster looked charming in an apple green crepe frock with a corsage of pink barardi and lilies of the Valley. The wedding decorations were white gladiolas and gardenias. The guests for the ceremony were: Mrs. Adelaide Hecker, mother of the bride.

Mr. and Mrs. Glenn M. Foster and Mr. and Mrs. Clyde R. Morrison, Miss Estelle Richter, Miss Grace Young, Miss Dorothy Dumie, Mr. George Schwartz and Mr. Joseph Esmond. Mr. and Mrs. Booth will make their home in San Francisco.

Miss Betty Green, owner of the Betty Green stables in Carmel narrowly escaped serious injuries in an automobile accident on the Monterey-Moss Landing road Tuesday when her car crashed into another machine.

State Senator Ray Robinson of Merced, prominent in California politics, was a visitor in Carmel over the Fourth of July, occupying a cottage with his family on Casanova street.

Mrs. Anton Vitkovich has been spending two weeks in Carmel with her sister Mrs. V. A. Torras.

Mr. Bernard Duffy left Carmel for his home town in Ireland, Londonderry. After he has finished his stay there he will then go on to Scotland.

Mr. and Mrs. Edward Gosliner spent last week-end with Betty Jean Downing.

Mr. and Mrs. Homer Allan who have been making their home in Carmel for the past year, are leaving for Berkeley where they intend to make their permanent residence.

Mr. and Mrs. Alfred Wolff and Mr. and Mrs. John Abernathy returned Tuesday from a few days visit to Santa Barbara. Mr. and Mrs. Wolff leave Sunday for a two months' stay in Santa Barbara.

Miss Marie Gregory spent last week here visiting her sister, Mrs. Margaret Mary McGuillicuddy. Miss Gregory is from Marysville.

Colonel and Mrs. Harry Schwabe leave next week for New York where they will remain for an indefinite period. Before leaving they will be the house guests of Mr. and Mrs. John Abernathy.

Mrs. Harry Schwabe entertained at a delightful bridge luncheon at her home at the Monterey Peninsula Country club last Friday. Mrs. John Abernathy was the guest of honor. Mrs. Schwabe's guests were: Mrs. C. L. Laystrom, Mrs. Carl Burrows, Mrs. Joseph McCarthy, Mrs. An-

thony Brazil, Mrs. David Scripture, Mrs. George Irvin and Mrs. William Crowley.

Thursday for a gathering of Carmel ladies who enjoyed luncheon and then retired to the home of Mrs. David Scripture to spend the afternoon in cards. Among those present were: Mrs. John Abernathy, Mrs. Carl Burrows, Mrs. Joseph McCarthy, Mrs. George Irvin, Mrs. Harry Schwabe, Mrs. C. L. Laystrom, Mrs. C. J. Ryland and Mrs. Harry Stevens.

Miss Casper, Approcher of the San Francisco Chronicle is spending a week's vacation in Carmel stopping at Hotel La Ribera. Mr. and Mrs. William Booth who were married in Carmel Sunday afternoon are spending a portion of their honeymoon at Hotel La Ribera.

Mrs. W. M. Shackleford and son Covington, and daughter Wickliffe who have spent the last two years at their cottage in Carmel, are now in Chicago for a week at the World's Fair. They will spend the remainder of the summer in Mount Eagle, Tennessee. Mr. Shackleford is detailed in California indefinitely on business.

Among the guests at Peter Pan Lodge in the Carmel Highlands are Mr. and Mrs. Stuart C. Thompkins, Mr. and Mrs. Eugene Heyes, Mr. and Mrs. Albert Rosenshine, Mr. Albert Bender, Mr. and Mrs. B. Boas, Mrs. E. Kline and Mrs. A. Rosenberg all of San Francisco.

Dr. and Mrs. Everet Morris of Auberry, Calif., spent the week in a Wilson cottage. Dr. Morris is in charge of the Wish-I-Ah Sanatorium.

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Mrs. Alan McEwen and son Arthur with Mrs. Gladys Jones and son Tommy spent the week-end in Carmel stopping at their summer home on Carmelo street.

Mr. Dudley Ross of the Palo Alto Times and his mother spent the holidays at the Benedict cottage on Scenic Drive.

Miss Naess has gathered around her an increasing number of enthusiasts since the introduction of her dance ideals to Carmel. Miss Naess, who holds weekly classes in San Francisco and Palo Alto, is giving a dance demonstration at eight this evening in the Denny-Watrous Gallery. She will be assisted by a few pupils from her Carmel classes. The public is invited, the recital being given without admission charge.

Mrs. Charles Pennell has been visiting in Carmel over the holidays.

Pearl Hamilton visited Miss Helen McLachlan over the Fourth.

Miss Nan Laura Van Wick Chinn, daughter of Rev. and Mrs. Chinn has gone to Santa Barbara to accompany Mr. Besily, an opera teacher.

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9:45 a. m. Sunday School

11:00 a. m. Morning Prayer and Sermon

All Are Cordially Invited

THE Community Church

LINCOLN STREET

The

Rev. T. Harold Grimshaw

Minister

MORNING WORSHIP

at 11:00 a. m.

Graded School at 9:45 a. m.

Make Your Church Home

With Us

Among the recent guests that have been staying at the Sun Dial court apartments were: Mr. and Mrs. Robson Saylor and their two sons, San Francisco; Mr. Harold Fox and their two children, San Francisco; Mr. and Mrs. Henry Jacobs, San Francisco; Mr. and Mrs. Garden Verdie, San Francisco; Dorothy Chroder, Vallejo; Mollie Cestchete, Vallejo; Meriam Williamson, Vallejo; Mr. and Mrs. E. L. Smith, Fresno; Miss Sullivan, Fresno; Mr. and Mrs. Homer, Pasadena; Mr. and Mrs. M. O. Franklin, San Francisco; Mr. and Mrs. George Y. Hudspeth, Dallas, Texas; Sue Hudspeth, Dallas, Texas; Mr. and Mrs. E. F. Hill, Sr., Oakland.

ARRIVALS AT HOTEL LA RIBERA LAST WEEK

Mr. and Mrs. A. J. Rodrigue, Mr. and Mrs. C. J. Stevens, Mrs. Edwin Waite and daughter, Mr. and Mrs. F. G. Taves, Miss J. M. Bulkeley, Mr. and Mrs. H. K. Chetwood, Miss Edyth and Eleanor Calnen, Mr. and Mrs. F. F. Crippen, Mr. and Mrs. R. B. Clark, Miss C. Carlson, Mrs. May Gifford, Mrs. C. E. Graham and daughters, Mrs. J. M. Hardy, Mr. and Mrs. J. W. Hinshaw, Mr. and Mrs. F. Loessher, Miss E. McCleave, Mrs. M. Prither and daughter, Mrs. J. Tuohy and daughters, Mrs. M. and Miss Bernese O'Connell, Mrs. G. Von Weise, Mrs. W. S. Yard, Mr. and Mrs. J. Dall, Miss Ruth Moody, Miss Marie Kane, Miss P. M. Parker, Mr. and Mrs. R. Campbell.

A. W. McENTIRE BECOMES FATHER OF BABY GIRL

Using Shell Oil high pressure gasoline, a long-legged stork visited the A. W. McEntire home this week and left as an Independence Day gift a nine and a half pound baby girl.

McEntire, operator of the Shell gas station on San Carlos street, has been a resident of Carmel for many years. This is the sixth offspring to adorn the McEntire household.

CHRISTIAN SCIENCE CHURCH

"Sacrament" will be the subject of the Lesson-Sermon Sunday, July 9, in all Churches of Christ, Scientist, branches of The Mother Church, The First Church of Christ Scientist, in Boston, Mass.

The Golden Text will be: "The cup of blessing which we bless, is it not the communion of the blood of Christ? The bread which we break, is it not the communion of the body of Christ?" (I Cor. 10:16). Other Bible citations will include: "Purge out therefore the old leaven, that ye may be a new lump, as ye are unleavened. For even Christ our passover is sacrificed for us: Therefore let us keep the feast, not with the old leaven, neither with the leaven of malice and wickedness; but with the unleavened bread of sincerity and truth" (I Cor. 5:7, 8).

The Lesson-Sermon also will include the following passage from

the Christian Science textbook, "Science and Health with Key to the Scriptures," by Mary Baker Eddy: "If we feel the inspiration, humility, gratitude, and love which our words express,—this God accents: and it is wise not to try to deceive ourselves or others, for 'there is nothing covered that shall not be revealed.'"

CLASSIFIED ADS

WANTED TO BUY AT ALL TIMES—1st editions of Robinson-Jeffers or anything about him. Bring to center house south side of Santa Lucia between Carmelo and San Antonio. Curtis Cottage. Phone 914-J

SCHOOL TUTORING: In all elementary grades. Accredited teaching. Ann B. Uzzell, Ph. 3243. Nursery playground with French. Wendy Prince. Phone 754R. Local references. Reasonable terms.

HIGH SCHOOL GIRL would like job taking care of children. Capable, experienced. Reasonable. Address Carmel Pine Cone Box J.

TO EXCHANGE FOR one month: Furnished apartment - flat; 7 rooms, steam heat. Pacific Ave., San Francisco. Three adults; for furnished cottage in Carmel during July or August. Adults only. Write owner 2437 Pacific avenue, San Francisco.

CATERESS: first class, will relieve cook in private family for the summer or will be available for next year. Address Carmel Pine Cone, Box M.

FOR SALE—Rug 9x15 Mahal reproduction. Color rose and blue. Perfect condition. Price \$50.00. Address Box 222 Carmel.

BOYS SUMMER CAMP in Shasta County, Sierras. Charge of real frontiersmen; riding, trout fishing, swimming, \$50 per month. References required and given. Phone Carmel 327. Address Box 1353.

WANTED—House to lease. On long term, beginning Sept. Three or four bedrooms. Modern. Reasonable rent. Write Box 691, Carmel.

ARCHIBALD HATCHERY—will have baby chicks 1 day old. Monterey Pet Shop, July 7th. Anyone interested in 1000 reds on that date please phone (our expense). Santa Cruz 317. We can deliver out special rate.

NOTICE OF BOARD OF EQUALIZATION MEETINGS

Notice is hereby given that the Assessor of the County of Monterey, State of California, has this day delivered to me, as Clerk of the Board of Supervisors of said County, the assessment rolls of the years 1933-1934 and that said Board of Supervisors will meet as a board of equalization, to equalize assessments, on the following dates, to-wit: July 3, 8, 11, 12 and 17, 1933, at ten o'clock a. m., and that such meetings will be held at the chamber of said Board of Supervisors, at the Courthouse, in Salinas, Monterey County, California.

Dated July 3, 1933.

C. F. JOY, Clerk of Said Board of Supervisors.

NOTICE OF TRUSTEES' SALE

On Monday, the 31st day of July, 1933, at 10:00 o'clock A.M. at the front door of Monterey County Court House in the city of Salinas, County of Monterey, State of California, Floyd A. Parton and Amos O. Williams, trustees, will sell at public auction to the highest bidder for cash, in lawful money of the United States the following described real property situate in the County of Monterey, State of California, and bounded and described as follows:

Lot 12 in Block 157 as shown

and so designated on the Map of "First Addition to Carmel Woods, being the Tenth addition to Carmel-by-the-Sea, Monterey County, California," filed May 7, 1923 in the office of the County Recorder of the County of Monterey, State of California and now on file out of record in said office in Map Book Three, Cities and Towns, at page 22 therein.

Said sale will be made to satisfy the obligations secured by and pursuant to the power of sale conferred in a certain Deed of Trust executed by Helen H. Sterling (a feme sole) also known as Helen Sterling, trustor to Floyd A. Parton and Amos O. Williams, Trustees for the benefit and security of Reserve Building & Loan association, dated May 2nd, 1930 and recorded May 3rd, 1930, in Volume 242 of Official Records, Page 222 therein.

NOTICE OF BREACH of said obligation and election to sell said real property was recorded in the Office of said County Recorder on March 14th, 1933, in Volume 357 of Official Records, page 492.

This notice is given in compliance with the demand heretofore made on the trustee by said beneficiary.

Dated: June 26th, 1933.

FLOYD A. PARTON, Trustee
AMOS O. WILLIAMS, Trustee
Date of 1st Pub'n. July 7, 1933
Date of last Pub'n. July 28, 1933

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY.

No. 5295

Notice of Hearing Petition for

Probate of Will, Etc.

In the matter of the estate of

Minnie L. Pierce, deceased.

A document purporting to be the Last Will and Testament of Minnie L. Pierce, deceased, having been produced and filed in this Court, together with a petition for probate thereof, and for letters testamentary to be granted and issued to Harriet E. Pierce and Helen M. Pierce, said petition is hereby set for hearing by the Court on Monday, the 10th day of July A. D. 1933 at 10:00 o'clock A. M. of that day, at the Court Room of said Court in the Court House at Salinas, Monterey County, California, at which time and place any person interested may appear and contest said Will and file objections in writing to the granting of said petition.

Witness my hand and seal of the Superior Court this 19th day of June, A. D. 1933.

(COURT SEAL)

C. F. JOY, Clerk.

By EDNA E. THORNE, Deputy.

Silas W. Mack, esq. Attorney for Petitioners.

Date of first publication, June 23, 1933.

Date of last publication, July 7, 1933.

SUMMONS

IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA IN AND FOR THE COUNTY OF MONTEREY

Bessie Van Moore,

Plaintiff,

vs.

ANSEL VAN MOORE,

Defendant.

No. 14424

SUMMONS

Action brought in the Superior Court of the State of California, in and for the County of Monterey, and the Complaint, filed in the Office of the County Clerk of said County of Monterey.

Charles Clark,

Carmel-by-the-Sea, Cal.

Attorney for Plaintiff

The People of the State of California to:

Ansel Van Moore,

Defendant:

You are hereby directed to appear, and answer the Complaint in an action entitled as above, brought against you in the Superior Court of the State of California, in and for the County of Monterey, within ten days after

the service on you of this Summons—if served within this County; or within thirty days if served elsewhere.

And you are hereby notified that unless you appear and answer as above required, the said plaintiff will take judgment for any money or damages demanded in the Complaint, as arising upon contract, or will apply to the Court for any other relief demanded in the Complaint.

Given under my hand and Seal of the Superior Court of the County of Monterey, State of California, this 29th day of April, A. D. 1933.

C. F. JOY,
Clerk.

By EDNA E. THORNE,
Deputy Clerk

(Court Seal)
1st publication June 9, last
publication Aug. 11.

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Printers' Publication Gives High Praise To Pine Cone

(From The Pacific Printer and Publisher.)

When I took up the first copy of the Carmel (Cal.) Pine Cone that I had ever seen, it was with a distinct feeling of interest and a reaction of satisfaction. Here was a newspaper much out of the ordinary, a newspaper to which had been imparted a real atmosphere by the natural elements alone.

In the first place it is an unusual size, 11 1-2 by 16 1-2 and the proportions in themselves have something of artistic quality, being true to the "golden oblong." Next we note that the paper used

is an antique book paper of a moderately heavy weight and pronounced texture. This enhances and is one of the principal elements in the unconventional and rather literary atmosphere that the Pine Cone imparts.

A closer glance shows that the printer of the Pine Cone knows how to use black ink to good advantage on his soft stock; the effects are excellent and still further enhance the sense of a literary and scholarly atmosphere, both expressed vigorously and with zest in unusual and bold effects.

Next we find that the front page make-up is different in each issue of the Pine Cone. Some excellent effects are achieved and somehow without apparent striving for them; there is a spontaneity and a sense of freedom from convention. The editorial legend is printed at the top of the front page. Both title and legend are printed in different measures and placed in different positions; the result is that no two front pages are alike in layout, all of which adds something to the interest and individuality.

The types used are in keeping with the trend away from the commercial and material toward a finer motif and feeling. The title is Goudy Bold, the news heads Cloister Bold and the text Kentonian. Also, the composition

and presswork are above the average.

The Pine Cone, of course, has an unusual background. Carmel was originally a colony of writers and artists who aided themselves on their unconventionality. This trait is shown in everything in the picturesque town from the architectural design of the quaint houses to the unusual layout of the streets, likewise in the entire lack of pretensions to be a city. Carmel is still called a village by its residents. So into this picture the Pine Cone fits perfectly, is a part of it and helps to perpetuate and preserve in printed form the traditions. The sensing of this atmosphere and tradition and the creating and continuing of a newspaper that mirrors them so well is something of an achievement in publishing.

The Pine Cone was established in 1915. Perry Newberry and Randal Cockburn are the publishers.

Little Miriam Solveff, child violinist who is to play on the July 25 concert of the Carmel Music Society, arrives tomorrow with her mother and younger sister—a talented pianist to spend July and August in Carmel. Little Miriam is here to continue her study with Kathleen Parlow. Solveffs have taken the Warner house on north Lincoln.

Mr. Acton Hall of Piqua, Ohio, has just arrived to visit with his mother for several weeks at their home on Carmelo and Ocean avenue.

CARMEL MUSIC SOCIETY

Second Concert Series

Last Chance to Hear

Pro Arte String Quartet

Sunset School Auditorium

Tuesday, July 11, 8:30 p. m.

Season seats for remaining 6 concerts \$5.00

Single seats \$1.50, \$1.00, 50c

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